

Europe in autumn























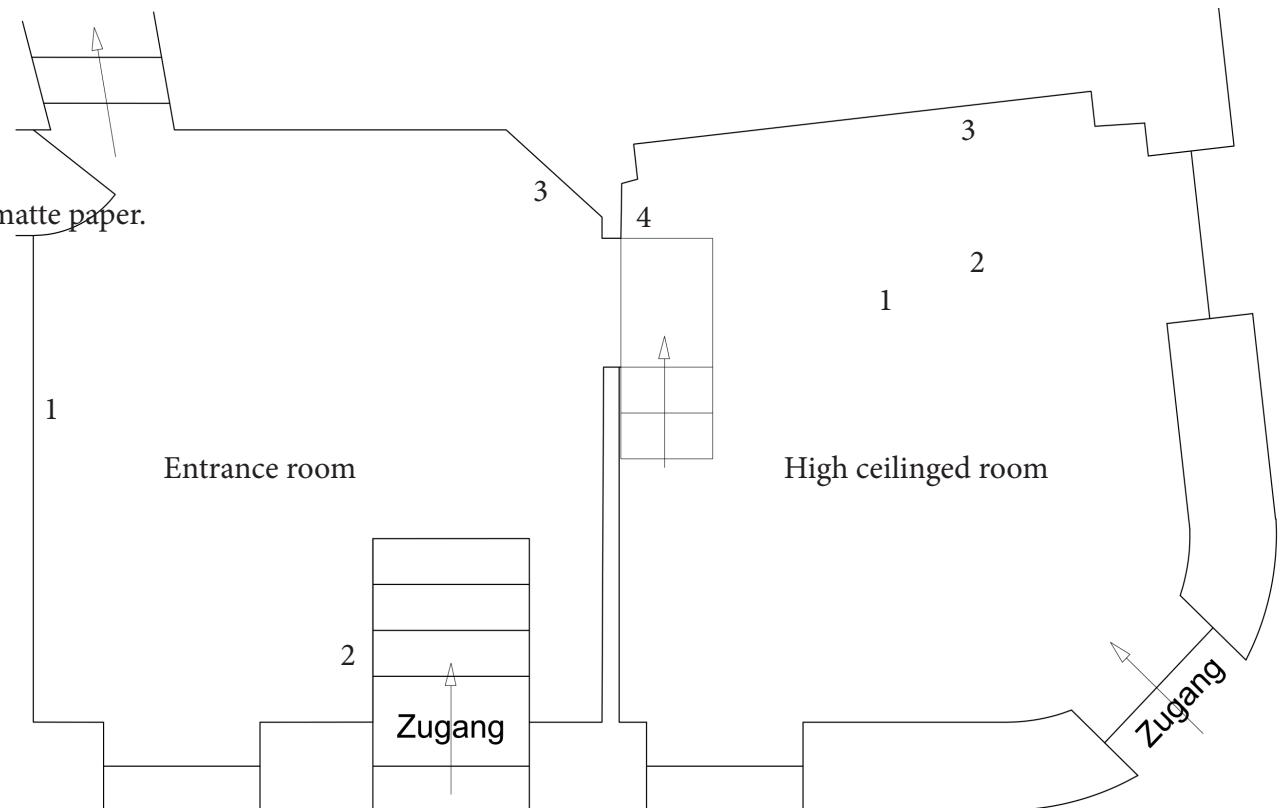


Entrance room

- 1 Untitled (mausoleum print): digital collage printed on 180g. matte paper and glass.
Dimensions 60 × 45 cm.
- 2 L'Étranger (light installation): spotlight and bottles of liquor.
- 3 Untitled (braided prints): digital image printed on 180g. matte paper.
Dimensions approx. 94 × 66,5 cm.

High ceilinged room

- 1 Untitled (stage floor): sheeting, ecoline, and poly rope.
Dimensions approx. 270 × 185 cm.
- 2 Untitled (sack, prop): sheeting, ecoline, and wood glue.
Dimensions approx. Ø 40 cm H: 40 cm.
- 3 Untitled (braided prints): digital photo printed on 180g. matte paper.
Dimensions approx. 118 × 87 cm.



Europe in autumn
Ditte Soria

February 19. – March 25. 2016

New Jörg
Jägerstraße 56
1200 Wien

Europe in autumn is a personal reflection on European self-understanding and how it is affected by a changing Europe. It is built up as a fragmented set where the artworks roughly function as backdrop, curtain, stage floor, and props. Europe in autumn is an awkward approach to the simultaneous degradation and reconstruction of the Europe we know. Values change and in the process ideologies muddy, nostalgia spread and nationalism flourishes.

Ditte Soria is born in 1982 in Copenhagen where she lives and works. She graduated as visual artist from the Funen Art Academy in 2011 and studied in 2007 and 2008 at Akademie der Bildenden Künste in Vienna. She is co-founder of the exhibition space YEARS in Copenhagen. Autumn in Europe is her first solo exhibition in Vienna.

Photos 1, 3 and 5–8 by Georg Peter Michl
The rest by Ditte Soria

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